

FINE ART CONNOISSEUR

2024 COLLECTOR'S GUIDE TO CHARLESTON AND SANTA FE



MAY/JUNE 2024

Aimee Erickson, *Lemons, Limes and Spider Mums* (detail), oil, 18 x 24 in.



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"Water Dog In The Lillies" | 16 x 20 in., oil



JOHN MICHAEL CARTER (OPA MASTER)
"Arrangement In Black & Yellow" | 60 x 36 in., oil

A Tale of Two Art Meccas



CHARLESTON, SC



SANTA FE, NM

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Dear Fellow Art Lover,

Part of the fun of admiring and acquiring art is visiting the wonderful places where it is made and sold. This season, as most Americans' holidaying gets underway, we are pleased to highlight two standout art destinations: Charleston, South Carolina, and Santa Fe, New Mexico.

Both cities are among America's oldest, yet both are experiencing thrilling new bursts of energy in every category. Their populations are growing (though not overly so), and so the range of artistic endeavors pursued there has broadened accordingly. Both offer a delightful mix of excellence, diversity, and laid-back charm. The art available ranges across periods — from the 18th century right through last week — and there is always someone interesting to chat with. Your coffee barista may be a folk musician, and the receptionist at the gallery an up-and-coming artist.

Particularly intriguing is the cheek-by-jowl flourishing of artforms drawn from different cultural legacies. In Charleston we see the legacy of the British who settled the region in the 17th century — and thus lots of colonial and colonial-revival antiques — and also

that of Gullah people, descendants of the enslaved Africans who worked the British-owned plantations along the coast. With its impressive harbor, Charleston is also a major destination for sailors of various kinds, so expect to see marine art in all its forms.

Santa Fe, by contrast, features the side-by-side flourishing of the Native American, Hispanic, and "Western" legacies (the latter encompasses both European-American and the American West). It's particularly exciting for visitors to take a side trip to a Native pueblo (e.g., Tesuque, Acoma, Taos) or a historically Hispanic town (like Madrid or Chimayo) to see where some of these artforms originated.

There's also a level playing field among the fine and decorative arts in Santa Fe and Charleston: great jewelry, textiles, ceramics, metalwork, and ethnographic artifacts are prized just as much as paintings, sculpture, and works on paper. Practitioners in these artforms see and respect each other, and much creativity has flowed from their encounters.

In both cities, there's a familiarity among non-experts with the great artistic talents of previous

generations: in New Mexico, you'll be struck by how many people know about the Taos Society of Artists a century ago, or in Charleston the early 20th-century leaders of the so-called Charleston Renaissance. Locals are especially familiar with more recent artistic greats and probably can tell you about the time they waited at a bus stop with one of them.

It's a truism that art galleries like to set up shop in the same neighborhoods because their clients can stroll from one to the next and discover something new. Literally, it's the more, the merrier. Santa Fe boasts three lively gallery districts (near the Plaza downtown, Canyon Road, and the Railyard), while Charleston's focal points are King Street, Gallery Row on Broad Street, and the French Quarter. Exploring these enchanted places is part of the aesthetic adventure: it's not just art on the walls, but also the evocative architecture and intriguing lifestyles all around you.

Enjoy your visits there, and please tell us what you discovered.

Peter Trippi, editor-in-chief,
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Aimee Erickson

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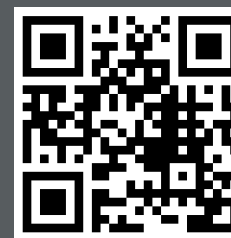
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American Impressionist Society "Impressions" Small Works Showcase | Anderson Fine Art Gallery | St. Simons, GA | April 25 - May 28, 2024

Oil Painters of America National Exhibition | Mark Arts | Wichita, KS | April 5 - May 31, 2024

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SANTA FE: INSPIRING BEAUTY, INDOORS AND OUT



Photo courtesy of Gina Ward

In a world where we must usually choose between destinations of natural beauty or cultural riches, the city of Santa Fe in northern New Mexico offers that rarest of luxuries — having it both ways.

Located 7,200 feet above sea level, this community of 88,000 residents is set in a high desert landscape of wildflowers, sagebrush, and juniper pine. Driving northward out of Santa Fe through canyons and mesas, or hiking in nearby foothills and mountains, visitors are virtually guaranteed a dose of clear, intense light and vast blue sky with scudding white clouds, punctuated by the occasional sharp, short thunderstorm. Dotting the surrounding landscape are imposing Indian pueblos and tawny adobe churches that have long withstood the climate's extreme heat and cold.

Settled by Native Americans long ago, the region was colonized

— barely — by Spaniards venturing northward from Mexico City in the early 1600s. The flag of newly independent Mexico was raised here in 1821 but replaced by Old Glory in 1848, and New Mexico did not achieve U.S. statehood until 1912. Thus the city is adorned with handsome buildings that reflect its multicultural history, including some grander “Pueblo Revival” buildings erected by the beloved local architect John Gaw Meem (1894–1983).

Even a quick drive around Santa Fe suggests why its motto is “The City Different,” and why UNESCO added it to the relatively small Creative Cities Network. Beyond the counterculture legacy it cherishes, Santa Fe is highly focused on arts and culture, with more artists, performers, and writers per capita than any other U.S. city. Every season features festivals

celebrating various aspects of the visual and performing arts, and the city remains one of America's largest markets for fine art. Although most artists' studios are off-limits, you can be sure artists are all around you, absorbing the city's funky vibes and channeling it into their own creations.

Few visitors have enough energy to hit all of Santa Fe's hundreds of commercial galleries. Planning your itinerary is aided by visiting the website of the Santa Fe Gallery Association (santafegalleryassociation.org), which on July 11 will kick off the city's popular ArtWeek with a festive party. (Watch its website for details.)

ABOVE: Sagebrush and billowing cloudscapes can be found all around Santa Fe

RIGHT: A quintessential scene in Santa Fe



Photo courtesy of Gina Ward

DOWNTOWN

Summer is when the city really hops artistically. Its biggest event is the renowned Indian Market, organized by the Southwestern Association for Indian Arts (swaia.org), which will take over the main plaza again August 17–18. Participating this year will be more than 1,200 artists representing 100 tribal nations selling their work directly to an estimated 100,000 visitors. Smaller but also intriguing is the Atrisco

Heritage Foundation's annual Traditional Spanish Market, to be held on the plaza July 27–28. The city capitalizes on its handsome convention center downtown, where the flagship fair ART Santa Fe (artsantafe.com) will occur July 12–14. And on most days, visitors get an enticing glimpse of local entrepreneurship by strolling past the blankets laid out by Indian artisans under the Portal of the Palace of the Governors, which faces the plaza.

Many visitors begin their artistic adventures downtown near the plaza. Often their first destination is the New Mexico Museum of Art (nmartmuseum.org), which has two buildings of rotating exhibitions and fascinating displays that blend Native, Hispanic, and European-American works from the collection to provide an intercultural history of the state. The Georgia O'Keeffe Museum (okeeffemuseum.org) nearby is very popular, so consider booking your tickets in advance. On

view this season is the exhibition *Rooted in Place*, which highlights the studies of trees she made throughout her life, from New Mexico to the Caribbean.

The world-renowned artist (1887–1986) first visited New Mexico in 1917 on a holiday from her native Texas. "If you ever go to New Mexico," she noted, "it will itch you for the rest of your life," and indeed much of her work after 1929, and all of it after 1949, was made here. Since opening in 1997, the museum has earned a global reputation for intriguing contextual exhibitions and its research center devoted to American modernism. O'Keeffe fans should contact the museum to learn about visiting her homes at Ghost Ranch and Abiquiú, an exhilarating drive away.

While downtown, don't miss the Museum of Contemporary Native Arts, operated by the Institute of American Indian Arts, and also five superb galleries handling primarily historical art: Addison Rowe Gallery (addisonrowe.art), Shiprock (shiprocksanatafe.com), Owings Gallery (owingsgallery.com, in two locations), William R. Talbot Fine Art (williamtalbotfineart.com), and William Siegal Gallery (williamsiegal.com). Six standout galleries dealing in contemporary art here are Hecho a Mano (hechoamano.org, where local artist Kat Kinnick's paintings of animals staring down our modern dystopia are on view May 3–June 3), Manitou Galleries (manitougalleries.com, which represents Douglas Aagard, Thomas Blackshear, and Jim Eppler), Sorrel Sky Gallery (sorrelsky.com, with Edward Aldrich, Linda Glover Gooch, and Peggy Immel), Sugarman-Peterson Gallery (sugarmanpetersongallery.com,

with Duffy Sheridan, Jane Jones, and Desmond O'Hagan), Victory Contemporary (victorycontemporary.com, with Nicole Finger and Tal Walton), and Worrell Gallery (worrellgallery.com, with Jan DeLipsey, Matthew Higginbotham, William A. Suys, and Bill Worrell himself). If you are downtown on a weekend, find the parking lot where members of the Santa Fe Society of Artists (santafesocietyofartists.com) exhibit their works and happily explain how they were created.

CANYON ROAD

Santa Fe's largest hub for art remains Canyon Road, which winds along an old Indian trail and is lined with an array of handsome adobe houses, some dating back to the 18th century. The best introduction is attending

its festive open houses, scheduled every Friday evening after work during all but the coldest months. On those evenings, Canyon Road is filled with art lovers strolling in and out of the latest exhibitions and deciding which of Santa Fe's excellent restaurants to visit later. Scheduled for May 11 is the annual Canyon Road Spring Art Festival (visitcanyonroad.com), showcasing dozens of artists demonstrating their techniques and answering onlookers' questions.

Among the standouts here handling both contemporary and historical art are Gerald Peters Gallery (gpgallery.com), which is showing recent paintings by Logan Maxwell Hagege (through May 23); and Nedra Matteucci Fine Art (matteucci.com) with its atmospheric gallery building and lush sculpture garden. Among its



Photo courtesy of Gina Ward



Betsy James (b. 1948), *Cities of Gold: Two Pueblos*, 2024, watercolor and gouache on paper, 5 x 5 in., Nedra Matteucci Galleries

finest living artists are William Acheff, Michael Coleman, Terri Kelly Moyers, and Jill Soukup. Historical New Mexico masterworks are available nearby at Zaplin Lampert Gallery (zaplinlampert.com) and Matthews Gallery (thematthewsgallery.com), while superb contemporary art is found at Meyer Gallery (meyergalleries.com), where painter Ken Daggett kicks off the busy season with a show of *Desert Impressions* (May 10–30). At McLarry Fine Art (mclarryfineart.com), painter Kenny McKenna is presenting his *Santa Fe and Beyond* show May 29 – June 12.

Other Canyon Road venues to visit are Acosta-Strong Fine Art (acostastrong.com, with Evelyne Boren and Gregory Frank Harris), Aurelia Gallery (aureliagallery.com, which has

comparatively cutting-edge works by such talents as Daniel Blagg), Canyon Road Contemporary Art (canyoncontemporary.com, with Jeff Faust and Ed Sandoval), Giacobbe-Fritz Fine Art (giacobbefritz.com, with Bruce Cascia, Gail Haire, and Albert Scharf), Globe Fine Art (globefineart.com, with Karen Haynes and Reid Richardson), Legacy Gallery (legacygallery.com, with Russell Case, John Coleman, and Don Oelze), New Concept Gallery (newconceptgallery.com, with Douglas Atwill, Ellen Feinberg, and Woody Galloway), Sage Creek Gallery (sagecreekgallery.com, with Calvin Liang, Zhaoming Wu, and Marilyn Yates), TurnerCarroll (turnercarrollgallery.com, with Calyxte Campe, Davin Linn, and Igor Melnikov), Underwood Gallery (underwoodgallerynm.com, with D. Nelson Barnhill and

Lisa Marie Kindley), Ventana Fine Art (ventanafineart.com, with Doug Dawson and Natasha Isenhour), and Winterowd Fine Art (fineartsantafe.com, with Charlie Burk and Jamie Kirkland).

RAILYARD DISTRICT & MUSEUM HILL

Once sleepy and run down, the Railyard District has — over the past decade — taken on a hip, post-industrial vibe thanks to the influx of galleries and other artistic enterprises. At its heart is the cutting-edge, nonprofit venue SITE Santa Fe (sitesantafe.org) and — as of last year — the Vladem Contemporary, one of the New Mexico Museum of Art's two facilities. On view at the Vladem from June 8 is the intriguing exhibition *Off-Center: New Mexico Art, 1970–2000*, which explores



Ken Daggett (b. 1953), *Autumn Dream* (Diptych), 2020, oil on canvas, 60 x 80 in., Meyer Gallery



Ethel Fisher (1923–2017), *Alice Baber and Paul Jenkins, 1967*, oil on canvas, 51 x 40 in., LewAllen Galleries



Kenny McKenna (b. 1950), *Afternoon Light on a Morning Snow (Canyon Road)*, 2024, oil on linen, 40 x 50 in., McLarry Fine Art

the arrival of artists from across America in such smaller towns as Galisteo, Gallup, Las Cruces, and Roswell. More than 125 artists will be featured during the show's 11-month run. While in the district, visitors should also check out El Museo Cultural de Santa Fe (elmuseocultural.org), which focuses on Hispanic artforms.

Located in the Railyard area are several top-quality venues to see art, including Blue Rain Gallery (blueraingallery.com, with Deladier Almeida, Hyrum Joe, and Mark Pugh), Charlotte Jackson Fine Art (charlottejackson.com, which offers superb abstract works), EVOKE Contemporary

(evokecontemporary.com, with Lynn Boggess, Francis Di Fronzo, and Kristine Poole), LewAllen Galleries (lewallencontemporary.com, showing paintings by the late Ethel Fisher through May 25), and Zane Bennett Contemporary Art (zanebennettgallery.com, with Jim Dine and Carol Mothner).

If you have extra time, spend a day further out of town on Museum Hill, a cultural complex that is home to the Museum of Spanish Colonial Art, Museum of Indian Arts & Culture, Wheelwright Museum of the American Indian, and Museum of International Folk Art. On May 4, the latter will host its Folk Art Flea, where bargains are usually found.

PRACTICALITIES

Getting to Santa Fe is now easier than ever, thanks to the Rail Runner Express train line running from Albuquerque's airport northward to Santa Fe Depot. Though the city is well supplied with hotel rooms, consider organizing your trip now in order to get the best room at the best price. Visit the Tourism Santa Fe site (santafe.org) for leads on all sorts of practicalities. Then get ready to experience a unique American destination.

Peter Trippi, editor-in-chief,
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SOUTHERN CHARMS: ART IN CHARLESTON

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Founded in the 17th century with the support of England's King Charles II, the picturesque seaport of Charleston, South Carolina, has long been renowned not only for well-preserved houses, churches, and cobblestone streets, but also for its cultural sophistication. Although it was even more cosmopolitan in the 18th century, when almost every British or American ship trading along the Atlantic coast put in here, today's Charleston offers art galleries, antique shops, and boutiques well worth exploring. Its inns, bed-and-breakfasts, and cafes are admired for hospitality and quality, with most an easy stroll from the city's many historical sites.

Edward Hopper (1882–1967), *The Battery, Charleston, S.C.*, 1929, watercolor, chalk, and pencil on paper, 13 7/8 x 19 7/8 in., Gibbes Museum of Art

Many of the latter are operated by the Historic Charleston Foundation, and knowledgeable guidance can always be obtained through the visitor bureau (charlestoncvb.com).



The most prestigious visual arts institution in town is the Gibbes Museum of Art, opened in 1905 and now possessing more than 10,000 works spanning 350 years, many with a connection to South Carolina or the South generally. The permanent collection is arranged to highlight significant people and themes in Charleston's rich history, including its crucial roles in the American Revolution and Civil War.

This season the Gibbes is celebrating its recent acquisition of an important painting, *The Battery, Charleston, S.C.* by Edward Hopper (1882–1967). In 1929, this now-famous artist and his wife, Jo, spent three weeks in Charleston, where he completed 11 watercolors, including this one. It fits neatly into the Gibbes's superb permanent display about 20th-century American



John Hull (b. 1952), *The Green Lantern*, 2024, acrylic on canvas, 30 x 30 in., Corrigan Gallery

regionalism and the Charleston Renaissance (1915–45), when artists of all kinds flocked here to admire its historic scenery and relatively bohemian atmosphere.

One leader of this "school" was Alfred Hutty (1877–1954), who had already established himself in the art colony of Woodstock, New York, when he discovered Charleston in 1920. Locals claim he wired his wife to say, "Come quickly, have found heaven." The Huttys then split

their year between the Catskills and Charleston, where the artist celebrated the city's architecture, rural environs, and residents in various mediums. Other key figures in that period included Alice Ravenel Huger Smith, Anna Heyward Taylor, and Walter W. Thompson. Also on view at the Gibbes this season (May 24–September 15) are recent paintings and watercolors inspired by nature and daily life, created by the Cuban-born, Miami-based artist

Reynier Llanes (b. 1985), who lived in Charleston for six years.

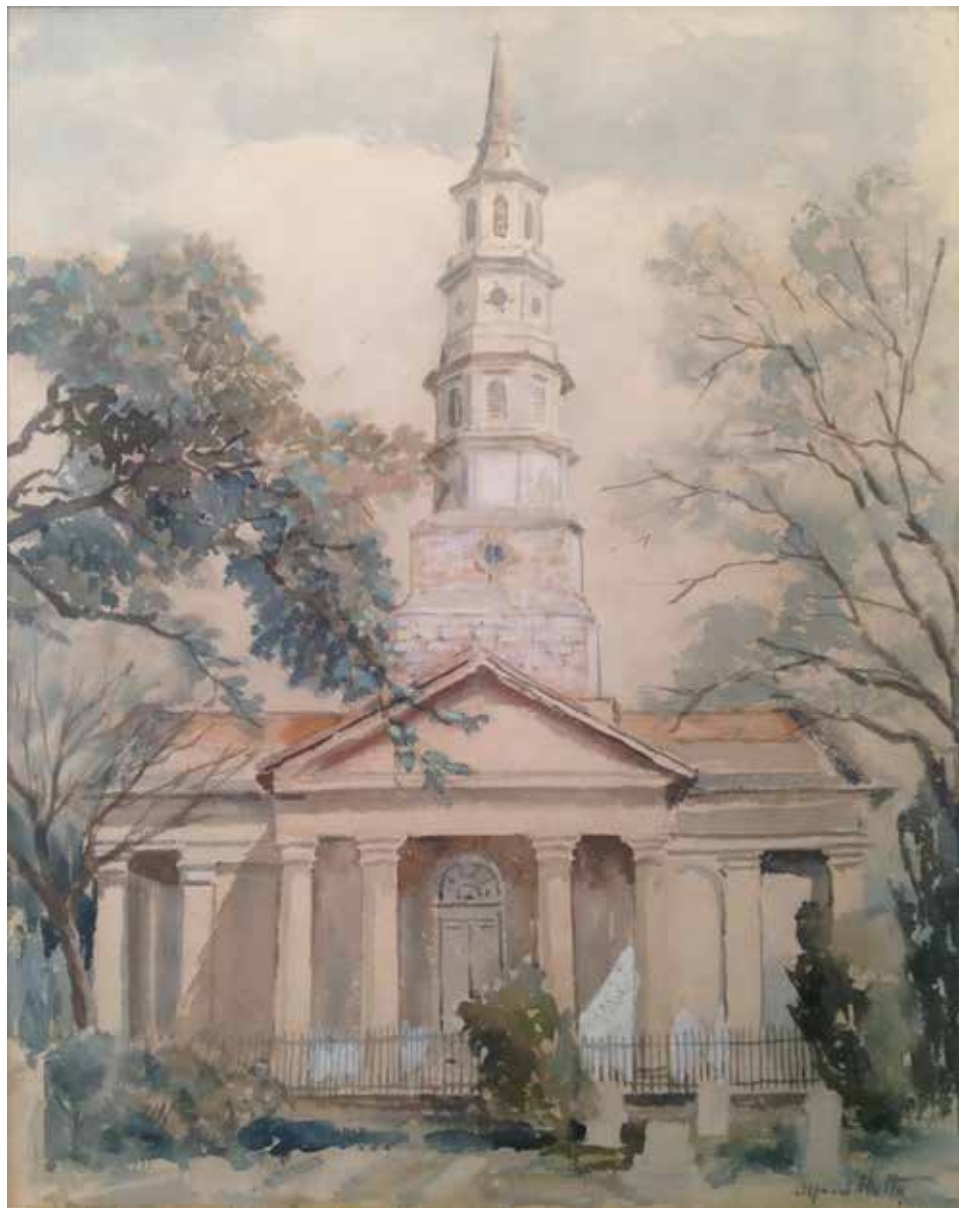
Although it generally focuses on regional history and nature more than on art, the Charleston Museum mounts the occasional exhibition devoted to the latter. On view through September 15 is *The Art of Abstraction: Modernism in Quilting*, and you can find rotating art installations with a local flavor at the City Gallery at Joe Riley Waterfront Park, operated by the City of Charleston Office of Cultural Affairs.

THE GALLERY SCENE

Most of Charleston's art galleries are located in or near King Street, Broad Street, and the French Quarter, named for the talented Huguenot community of Protestants who fled Catholic France and contributed significantly to Charleston's prosperity. The Charleston Gallery Association (CGA) coordinates art walks on the first Friday evenings of almost every month, allowing opportunities to explore galleries after regular hours. Although they offer a range of styles and mediums, the galleries are aesthetically more traditional than the city's best-known cultural project, the Spoleto Festival USA mounted annually since 1977. (Tickets are now on sale for performances occurring May 22 through June 9.)

Because so many galleries in Charleston offer wonderful artworks, it seems only fair to cite them in alphabetical order rather than pretending to "rank" them. Anglin Smith Fine Art features the vibrant paintings of founder Betty Anglin Smith and of Kim English, the observant animal sculptures of Darrell Davis, and the black-and-white photographs of Tripp Smith, who deftly captures the flat, marshy "Lowcountry" along the coast near Charleston. On view May 3–20 are recent coastal scenes painted by Shannon Smith Hughes.

Ann Long Fine Art represents the classical realist masters Charles Cecil, Daniel Graves, and Ben Long, as well as younger talents like Jura Bedic, Paul Brown, Kamille Corry, Marc Dalessio, Louise Fenne, Jill Hooper, Elizabeth Leary, Leo Mancini-Hresko, Mario Robinson, Paula Rubino, Jordan Sokol, and Frank Strazzulla. Long also handles superb sculptures by Robert Bodem, as well as the estate of the aforementioned Alfred Hutty.



Alfred Hutty (1877–1954), *Old St. Philip's*, c. 1950, watercolor and gouache on paper, 26 3/4 x 20 1/4 in., private collection

Corrigan Gallery features such local standouts as Valerie Isaacs, Gordon Nicholson, Kristi Ryba, and Sue Simons Wallace. On view there May 3–31 will be *Tales from the Butcher Shop*, a show of John Hull's new paintings of professional wrestlers in the gym. (Hull is already known for his scenes of baseball teams and traveling carnivals, so this is not too surprising a direction for him.)

Dare Gallery handles the art of such talents as Allison Chambers, Trent Gudmundsen, and Douglas

Grier. Its current show (May 3–28) is *Flow: Sea and Sky*, which painter Jeanne Rosier Smith describes as her "love song to the coast — paintings that hold moments of awe." On May 3 she will demonstrate her impressive skill with pastels at the gallery.

Ella Walton Richardson Fine Art features painters like Lindsay Goodwin, Craig Nelson, Aleksander and Lyuba Titovets, and John C. Traynor. Scenes of South Carolina's natural beauty are made by West Fraser, who is represented by Helena Fox Fine Art. Fox also champions



Jeanne Rosier Smith (b. 1966), *Take Flight*, 2024, pastel on paper, 28 x 34 in., Dare Gallery

such nationally prominent figures as Sarah Amos, Patt Baldino, Christopher Blossom, John Budicin, John Cosby, William R. Davis, Donald Demers, Kathleen Dunphy, Billyo O'Donnell, Scott W. Prior, and Kent Ullberg.

At Hagan Fine Art, you'll find top works by Mary Garrish, Ulrich Gleiter, Joe Gyurcsak, Kevin Macpherson, and Daniil Volkov, as well as founder Karen Hewitt Hagan. Horton Hayes Fine Art has impressive paintings by Kathy Anderson, Larry Moore, and Elizabeth Pollie, while

LePrince Fine Art features Marc Anderson, Mark Bailey, Jacob Dhein, Ignat Ignatov, Kevin LePrince, and Aaron Westerberg

As its name suggests, Lowcountry Artists Gallery focuses primarily on landscapes, including scenes created by its owners Kellie Jacobs and Lisa Willits. Mary Martin Galleries of Fine Art, which has two spaces downtown, offers not only paintings and sculptures, but also a wide range of decorative arts, and even a roster of gifted muralists who can

be commissioned.

Meyer Vogl Gallery (located downtown and also on Daniel Island nearby) displays the paintings of its namesakes Marissa Vogl and Laurie Meyer, as well as works by Anne Blair Brown, Marc Hanson, Quang Ho, Lori Putnam, and Christopher St. Leger. Its current show is devoted to recent paintings by Carlos San Millán (May 1–29); up next is a group exhibition featuring works using the color yellow (June 7–28).

Neema Fine Art Gallery focuses

only on African American artists such as Noland Anderson and Otto Neals, while Principle Gallery offers leading realists like Anthony Ackrill, Lynn Boggess, Paige Bradley, Greg Gandy, Gavin Glakas, Christine Lashley, Robert Liberace, Jeremy Mann, Joseph McGurl, Sara Linda Poly, and Sergio Roffo. Its May show highlights recent still life paintings by Elizabeth Floyd.

Reinert Fine Art represents numerous talents including Lee Alban, Heather Arenas, Jill Basham, Calvin Liang, Neil Patterson, and William Schneider. This season it is presenting a show dedicated to Leonard Mizerek, who is highly regarded in the field of marine art. Robert Lange Studios offers work by its namesake, plus such colleagues as Timur Akhriev, Mia Bergeron, and Brett Scheifflee.

Several galleries in Charleston have tightly focused specializations. Particularly intriguing is Gallery Chuma, which features colorful artworks reflecting the Gullah culture that arose in the 19th century when African Americans settled in the isolated islands and marshlands stretching from Jacksonville, Florida, north to Wilmington, North Carolina. Dog & Horse Fine Art & Portraiture has everything for devotees of the hunt and kennel, including works by Roger Henry, Ian Mason, Nancy Pellatt, and Stone Roberts. Their rival nearby is The Sportsman's Gallery and Paderewski Fine Art, which handles works by Douglas Aagard, Nelson Boren, Mick Doellinger, Eldridge Hardie, Ralph Oberg, and Kyle Sims. And two galleries work exclusively with local artists: Charleston Artist Guild Gallery is a nonprofit with more than 600 members and 70 regular exhibitors, while Studio 151 Fine Arts also offers jewelry, wearable art, and wildlife photography.



Carlos San Millán (b. 1969), *Electric Light (Interior #200)*, 2024, oil on panel, 21 3/4 x 18 in., Meyer Vogl Gallery

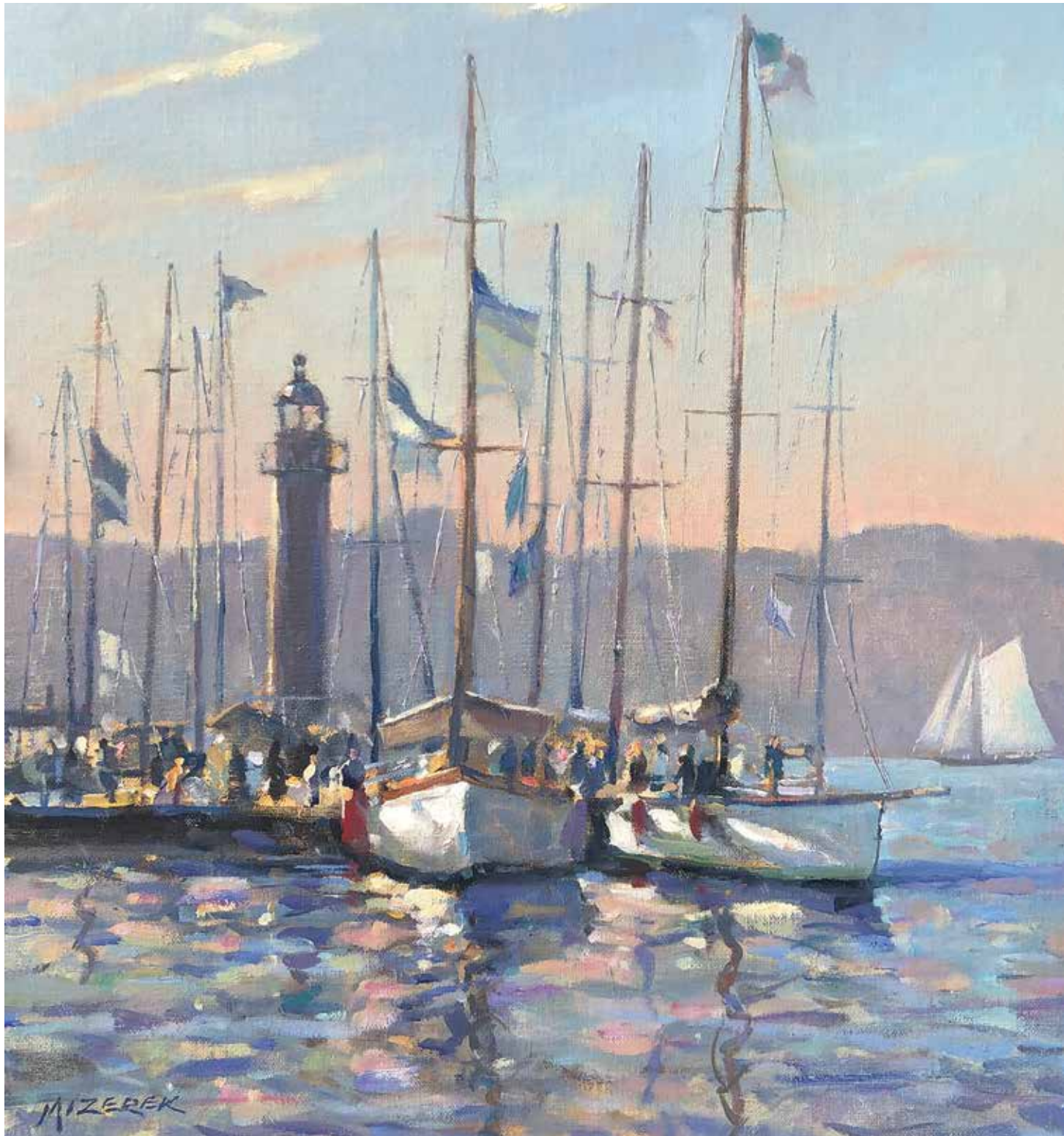
A LIVELY CALENDAR

Every February, at least 40,000 people participate in the annual Southeastern Wildlife Exposition, the largest event of its kind in America. And every March comes a wave of activities that kick off Historic Charleston Foundation's month-long Charleston Festival, during which more than 150 private homes in

Charleston's oldest neighborhoods open their doors to visitors. To get a sense of the plantation culture that buoyed those neighborhoods via the hard work of enslaved people brought from Africa, visit Drayton Hall, a magnificent Palladian-style house from the 18th century located in the Lowcountry, roughly 15 miles northwest of Charleston.



Elizabeth Floyd (b. 1974), *Peonies and Cassatt (detail)*, 2024, oil on linen, 36 x 36 in., Principle Gallery



Also on deck every March is the city's major art fair, the annual Charleston Show featuring more than 30 dealers. And if you are seeking bargains, keep an eye on the sale schedules of Charleston Estate Auctions, where intriguing antiques and fine art can surface.

Whenever you visit Charleston, there is bound to be a cultural happening on the docket. Just be sure to leave enough time to wander the city's atmospheric streets and shoreline: Losing track of time is a key reason to visit this seemingly timeless place.

Leonard Mizerek (b. 1947),
St. Tropez Twilight, 2024, oil on linen panel,
16 x 12 in., Reinert Fine Art

Peter Trippi, editor-in-chief,
Fine Art Connoisseur



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David Bareford • John Budicin
John Cosby • Julyan Davis
William R. Davis, Jr. • Terry DeLapp
Donald Demers • Kathleen Dunphy
Mary Erickson • West Fraser
Kaminer Haislip • Steve Nicoll
Billyo O'Donnell • Edward Rice
Lynne Riding • Kent Ullberg

ALBERT HANDELL

UPCOMING 2024 EVENTS

May 20-24
Cherokee, NC
Plein Air Convention

June 11-16
Albuquerque, NM
IAPS Convention

October
Santa Fe, NM
4-Day Pastel Workshop

December
Santa Fe, NM
4-Day Oil Workshop

Sedona, pastel, 12x16



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JOHN HULL
MAY 2024

**TALES FROM
THE
BUTCHER SHOP**

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SOUTH CAROLINA
843 722 9868**

**CORRIGAN
GALLERY**
LLC
WHERE HISTORY & FUTURE MEET

JEANNE ROSIER SMITH
Solo Show Opens | Friday May 3rd | 5 - 8 pm

DARE GALLERY
CHARLESTON, SC

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WWW.JOHNMEISTERART.COM

"Ripe and Ready" Oil, 10x10"
"Cholla Grande" Oil, 24x24"
"Dignity" Oil, 10x10"

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MEYER VOGL GALLERY

Carlos San Millán Solo Exhibition
May 3 - 24 at Meyer Vogl Gallery
122 Meeting Street, Charleston, SC
843-805-7144 | meyervogl.com

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To Give and To Receive, 32 x 69 inches, oil and 22K gold on panel



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CYNTHIA INSON

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Santa Fe
www.matteucci.com
505-982-4631

Hollyhocks, 12" x 6", oil

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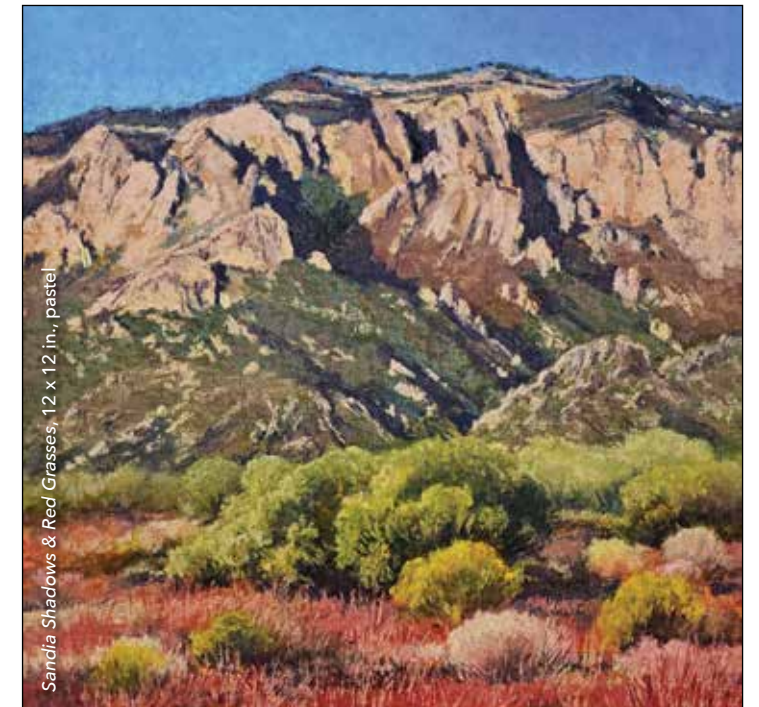


CAROLE BELLIVEAU



Snow Traces, 11"x14", Plein Air Oil

carolebelliveau.com
carolebelliveau@gmail.com

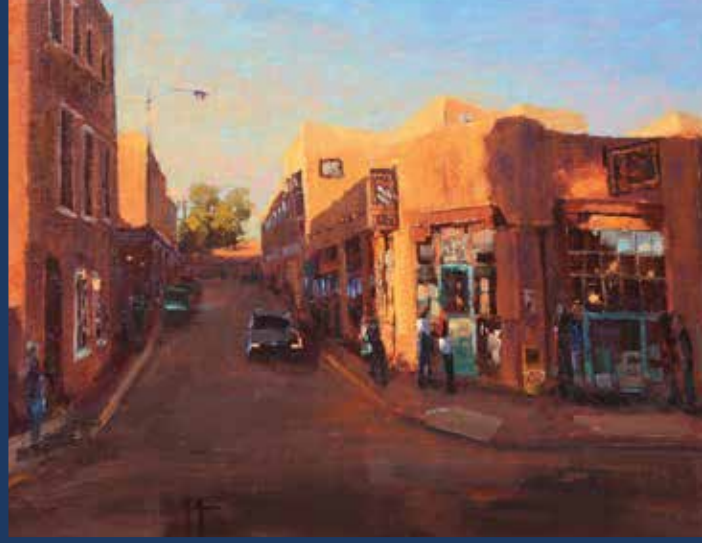


Sandia Shadows & Red Grasses, 12 x 12 in., pastel

Lee McVey

PAPNM-M, IAPS Master Circle, PSA
leemcvey.com

Enchanted Colors Exhibition | March 30-June 2, 2024
Millicent Rogers Museum | 1504 Millicent Rogers Road | Taos, NM



KENNY MCKENNA

Santa Fe and Beyond

Opening Reception • Friday, May 31, 2024 • 4 to 6 pm



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Clockwise: "October Sunlight" • 48"x 48" • Oil, "At Don Gaspar & Water Street" • 16"x 20" • Oil, "Pedernal Creek Autumn" • 40"x 36" • Oil, "Pedernal Autumn Afternoon" • 44"x 80" • Oil